

DEFINITIVE COURSE RECORD

development and the economic wellbeing of the student are served by a course that embeds skills and opportunities underpinned by self-motivation, intellectual curiosity, imagination and an awareness of opportunities for the practitioner.

Course Aims

The specific aims of the course reflect the defining principles of Art based subjects from the QAA in providing learning that will provide:

progression from Level 5 arts programme study in bridging progression into practitioner led engagement, either as an individual or as part of an organisation

appreciation of the diversity in practice of the arts sector, alongside the generic and interdisciplinary elements

development of knowledge in a range of ethical and sustainability issues that contextualise both practice and practitioner led activities in the arts sector

the ability to conduct research in a variety of modes in fostering intellectual inquiry and aesthetical sensibility into the realisation of creative independent work

fostering of independent, self-initiated and managed study in determining the learning needs relevant to the resolution of a major project

the quality of utilising reflection on one's own learning and development to undertake academic research and writing in relation to professional development of a range of practical subject-specific techniques and approaches

Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) Creative Arts Practice [progression route] course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)⁶.

Generic and subject-specific graduate skills

1. Utilise effective self-management in order to meet established targets, working in both familiar and unfamiliar contexts
2. Articulate and justify argument and judgement developed from critical analysis and reflective practice
3. Incorporate review, evaluation and peer assessment towards the enhancement of professional practice
4. Objectively evaluate strengths and areas requiring development in mapping career development in the context of both artist and professional practitioner

⁶ As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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5. Demonstrate effective interaction with other sector professionals and artists to work towards negotiated outcomes
6. Communicate ideas, arguments, proposals effectively to both specialised and non-specialised audiences using a range of methods and towards established aims
7. Demonstrate sound and effective academic practices in the sourcing, selecting, storing, retrieval, evaluation of worth in context and citing/referencing of information from a variety of sources
8. Employ creativity and entrepreneurship to generate, develop and deliver successful project outcomes
9. Engage with concepts of ethics, sustainability and personal values within all areas of operation
10. Work both independently and collaboratively in the instigation of ideas and concepts, through the development, management and delivery of realistic and achievable projects and defined outcomes – to self-generated or supplied briefs
11. Employ analytical and evaluative thought to observe, investigate, visualise, speculate and create in resourceful and entrepreneurial ways
12. Make appropriate, justified and creative use of any relevant resources, environments, equipment and technology to fulfill intended outcomes within established parameters of quality
13. Establish clarity of relationship and interconnectivity of intention, context, process, outcome and means of dissemination to intended audience
14. Demonstrate critical and evaluative knowledge and understanding of the broader contextual landscape of the discipline in terms of movements - both historical and contemporary – and practitioners
15. Demonstrate a critical appreciation of the debates influencing and shaping the artist's relationship with audiences and the means of reaching them
16. Demonstrate a critical awareness of technologies, media, techniques at the forefront of the discipline, any relevant multidisciplinary approaches adopted within the art form and the relevance of intellectual property to the artist
17. Studies, learning and artistic and commercial development is underpinned by sound research approaches, application of appropriate contexts and theory into practice and secure understanding of the art form itself.

University of Suffolk

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Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

Course Costs

Students undertaking BA (Hons) Creative Arts Practice [progression route] will be charged tuition fees as detailed below:

Student Group